

Classic

YEAR 7&8

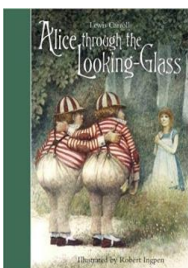
These books are all suitable for more confident readers, who would like to stretch themselves further.

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



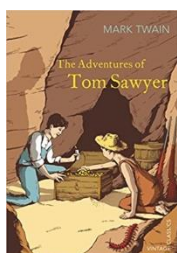
Alice's Adventures in Wonderland by Lewis Carroll.

The story tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre.



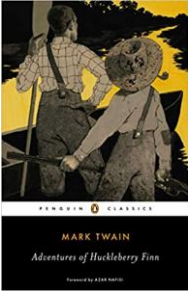
Alice through the looking Glass by Lewis Carroll

When Alice steps through the looking-glass in the drawing room one snowy, drowsy afternoon, she finds herself in a peculiar, topsy-turvy world where chess pieces walk about, flowers talk and nothing is quite as it seems. Alice is caught up in a bizarre chess game and encounters some rather eccentric characters, both new and familiar including the argumentative Tweedledum and Tweedledee, Humpty Dumpty, the Lion and the Unicorn, the nonsensical White Queen and the quick-tempered Red Queen. The story features the poems, The Walrus and the Carpenter and Jabberwocky , which have become just as well known as Alice s adventures themselves.



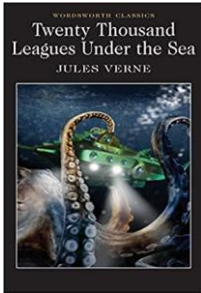
The Adventures of Tom Sawyer by Mark Twain

The Adventures of Tom Sawyer is a fun-filled book that shows life along the Mississippi River in the 1840s. Written by Mark Twain, the book shows masterfully-done satire, racism, childhood, and the importance of loyalty and courage- no matter the cost.



The Adventures of Huckleberry Finn by Mark Twain

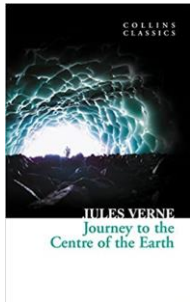
Huckleberry Finn and Jim the slave escape their difficult lives by fleeing down the Mississippi on a raft. There, they find steamships, feuding families, an unlikely Duke and King and vital lessons about the world in which they live.



Twenty thousand leagues under the sea by Jules Vern.

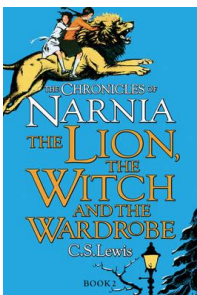
Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the "monster" turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive.

So begins not only one of the great adventure classics by Jules Verne, the 'Father of Science Fiction', but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.



Journey to the Centre of the Earth by Jules Verne.

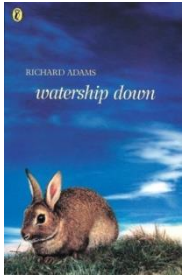
Professor Lidenbrock chances upon an ancient manuscript and pledges to solve the mysterious coded message that lies within it. Eventually he deciphers the story – that of an Icelandic explorer who travels to the centre of the earth, finding his way there via a volcano. Inspired by the manuscript, The Professor is determined to follow in the explorer's footsteps and builds a crew of men which includes his nervous nephew Axel. Together they begin their journey to the centre of the earth, facing fearsome danger and adventure at every turn.



The Lion the Witch and the Wardrobe by C. S. Lewis.

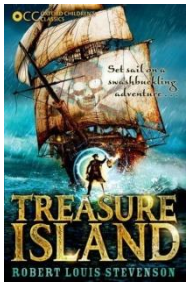
Four adventurous siblings-Peter, Susan, Edmund, and Lucy Pevensie-step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change. . . and a great sacrifice.

2nd book in The 9 book Chronicles of Narnia series, but can be read as a standalone.



Watership Down by Richard Adams.

Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of friends, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.



Treasure Island by Robert Louis Stevenson

For sheer storytelling delight and pure adventure, *Treasure Island* has never been surpassed. From young Jim Hawkins's first encounter with the sinister beggar Pew to the climactic battle with the most memorable villain in literature, Long John Silver, this novel has fired readers' imaginations for generations. A rousing tale of treachery, greed, and daring.



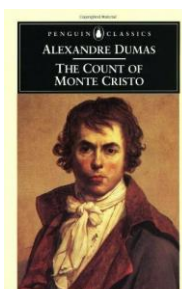
Swallows and Amazons by Arthur Ransome

The Walker children - also known as Captain John, Mate Susan, Able-Seaman Titty, and Ship's Boy Roger - set sail on the *Swallow* and head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The *Swallows and Amazons* decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures.



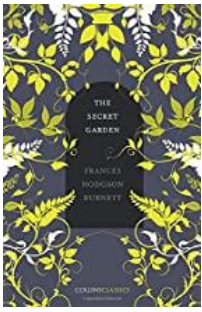
The Three Musketeers by Alexandre Dumas

The Comte d'Artagnan, an impetuous young man in pursuit of glory; the beguilingly evil seductress "Milady"; the powerful and devious Cardinal Richelieu; the weak King Louis XIII and his unhappy queen—and, of course, the three musketeers themselves, Athos, Porthos, and Aramis, whose motto "all for one, one for all" has come to epitomize devoted friendship. With a plot that delivers stolen diamonds, masked balls, purloined letters, and, of course, great bouts of swordplay, *The Three Musketeers* is eternally entertaining.



The Count of Monte Cristo by Alexandre Dumas

Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to use the treasure to plot the destruction of the three men responsible for his incarceration.



The secret Garden by Frances Hogson Burnett

When Mary Lennox is sent to Misselthwaite Manor to live with her uncle, everybody says she is the most disagreeable-looking child ever seen. It is true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years. And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine...



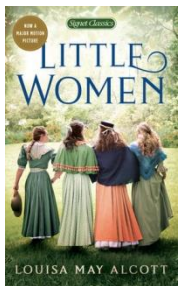
The Wind in the Willows by Kenneth Grahame

Spring is in the air and Mole has found a wonderful new world. There's boating with Ratty, a feast with Badger and high jinx on the open road with that reckless ruffian, Mr Toad of Toad Hall. The four become the firmest of friends, but after Toad's latest escapade, can they join together and beat the wretched weasels?



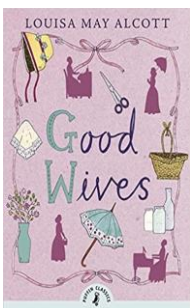
Just William by Richmal Crompton.

Whether it's trying to arrange a marriage for his sister or taking a job as a boot boy as step one in his grand plan to run away, Just William manages to cause chaos wherever he goes.



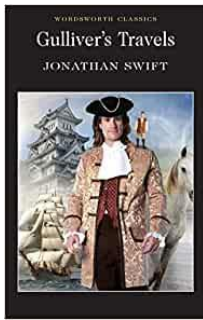
Little Women by Louisa May Alcott.

"Little Women," is the story of four sisters, Meg, Jo, Beth, and Amy March. Loosely based upon the author's own experiences with her three sisters, the novel is a classic coming of age story which follows the development of the young women into adulthood. Set against the backdrop of the American civil war, the story begins to unfold during Christmastime. With their father away at war, the family must endure great poverty induced hardship, often times going hungry. Central to the theme of the novel is the issue of overcoming one's character flaws. For Meg it is vanity; Jo, temper; Beth, shyness; and Amy, selfishness. Through the various activities of the four sisters told throughout the novel lessons are learned of the consequences of these particular flaws.



Good Wives by Louisa May Alcott.

Three years on from *Little Women*, the March girls and their friend Laurie are young adults with their futures ahead of them. Although they all face painful trials along the way - from Meg's sad lesson in housekeeping to Laurie's disappointment in love and a tragedy which touches them all - each of the girls finally finds happiness, if not always in the way they expect.



Gulliver's Travels by Jonathan Swift.

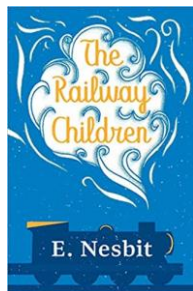
Shipwrecked and cast adrift, Lemuel Gulliver wakes to find himself on Lilliput, an island inhabited by little people, whose height makes their quarrels over fashion and fame seem ridiculous. His subsequent encounters - with the crude giants of Brobdingnag, the philosophical Houyhnhnms and brutish Yahoos - give Gulliver new, bitter insights into human behaviour.



Little House on the Prairie by Laura Ingalls Wilder.

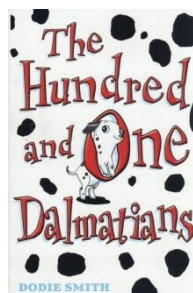
Meet the Ingalls family--Laura, Ma, Pa, Mary, and baby Carrie, who all live in a cozy log cabin in the big woods of Wisconsin in the 1870s. Though many of their neighbors are wolves and panthers and bears, the woods feel like home, thanks to Ma's homemade cheese and butter and the joyful sounds of Pa's fiddle.

1st in the 9 book Little House on the Prairie series.



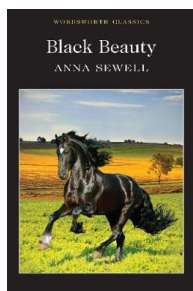
The Railway Children by E Nesbit.

After their father is imprisoned after being falsely accused of spying, the family relocate from London to Yorkshire. Once there, the children become friends with an elderly man who routinely rides the 9:15 train near their home can he eventually help prove their father's innocence? And reunite the family.



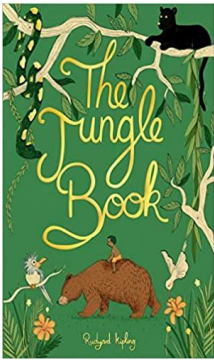
One Hundred and One Dalmatians by Dodie Smith

Cruella de Vil is enough to frighten the spots off a Dalmatian puppy. So when she steals a whole family of them, the puppies' parents, Pongo and Missus, lose no time in mounting a daring rescue mission. Will they be in time to thwart Cruella's evil scheme, or have they bitten off more than they can chew?



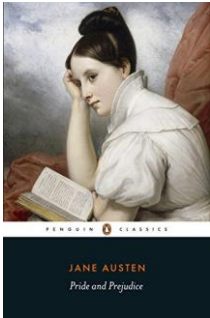
Black Beauty by Anna Sewell.

Black Beauty spends his youth in a loving home, surrounded by friends and cared for by his owners. But when circumstances change, he learns that not all humans are so kind. Passed from hand to hand, Black Beauty witnesses love and cruelty, wealth and poverty, friendship and hardship . . . Will the handsome horse ever find a happy and lasting home?



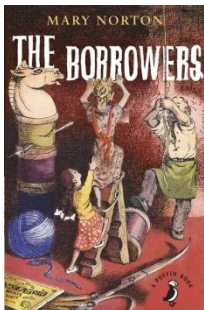
The Jungle book by Rudyard Kipling.

The Jungle Book introduces Mowgli, the human foundling adopted by a family of wolves. It tells of the enmity between him and the tiger Shere Khan, who killed Mowgli's parents, and of the friendship between the man-cub and Bagheera, the black panther, and Baloo, the sleepy brown bear, who instructs Mowgli in the Laws of the Jungle.



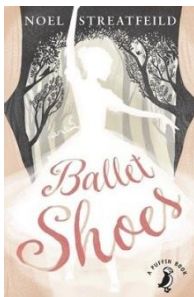
Pride and Prejudice by Jane Austen.

"Pride and Prejudice" is the story of Elizabeth Bennet and her four sisters who are all unmarried. When the wealthy young gentleman, Charles Bingley, rents the nearby manor of Netherfield Park the opportunity to find a husband presents itself. While attending a ball the Bennets meet Mr. Bingley and his friend Mr. Darcy for the first time. Mr. Bingley and Jane, Elizabeth's older sister, form a quick friendship, while Mr. Darcy shows little interest in Elizabeth by refusing to dance with her. However in subsequent weeks Mr. Darcy finds himself increasingly attracted to Elizabeth and as the novel progresses the reader is made to ask will a romance between Mr. Darcy and Elizabeth come to be.



The Borrowers by Mary Norton

The Borrowers live in the secret places of quiet old houses; behind the mantelpiece, inside the harpsichord, under the kitchen clock. They own nothing, borrow everything, and think that human beings were invented just to do the dirty work. Arrietty's father, Pod, was an expert Borrower. He could scale curtains using a hatpin, and bring back a doll's teacup without breaking it. Girls weren't supposed to go borrowing but as Arrietty was an only child her father broke the rule, and then something happened which changed their lives. She made friends with the human boy living in the house...



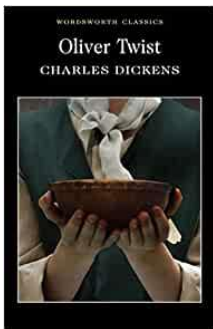
Ballet Shoes by Noel Streatfeild.

'I wonder . . . if other girls had to be one of us, which of us they'd choose to be?' Pauline longs to be an actress. Petrova is happiest playing with cars and engines. And if she could . . . Posy would dance all day! But when their benefactor Great-Uncle Matthew disappears, the Fossil girls share a future of a dazzling life on stage, where their dreams and fears will soon come true . . .



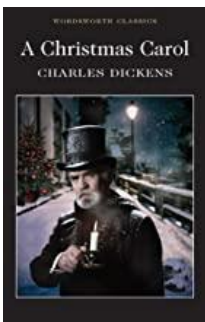
Tom's Midnight Garden by Philippa Pearce

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.



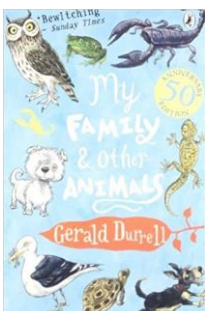
Oliver Twist by Charles Dickens

After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin.



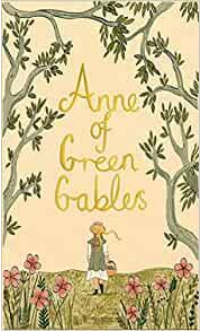
A Christmas Carol by Charles Dickens.

If I had my way, every idiot who goes around with Merry Christmas on his lips, would be boiled with his own pudding, and buried with a stake of holly through his heart. Merry Christmas? Bah humbug! To bitter, miserly Ebenezer Scrooge, Christmas is just another day. But all that changes when the ghost of his long-dead business partner appears, warning Scrooge to change his ways before it's too late.



My Family and other Animals by Gerald Durrell.

When the unconventional Durrell family can no longer endure the damp, gray English climate, they do what any sensible family would do: sell their house and relocate to the sunny Greek isle of Corfu. *My Family and Other Animals* was intended to embrace the natural history of the island but ended up as a delightful account of Durrell's family's experiences, from the many eccentric hangers-on to the ceaseless procession of puppies, toads, scorpions, geckoes, ladybugs, glowworms, octopuses, bats, and butterflies into their home



Anne of Green Gables by L M Montgomery.

'Oh, it seems so wonderful that I'm going to live with you and belong to you. I've never belonged to anybody - not really' When a scrawny, freckled girl with bright red hair arrives on Prince Edward Island, Marilla and Matthew Cuthbert are taken by surprise; they'd asked the orphanage for a quiet boy to help with the farm work at Green Gables. But how can you reject a child like an unwanted parcel, especially when she tells you her life so far has been a 'perfect graveyard of unburied hopes. Full of imagination, spark and spirit, it is not long before Anne Shirley wins their hearts.